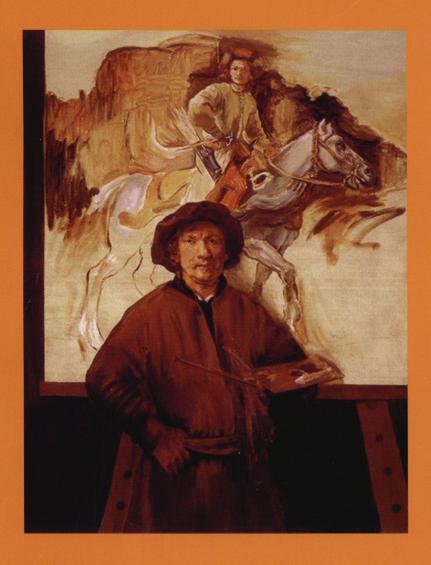
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THE POLISH REVIEW

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IMPORTANT NOTE FROM THE EDITOR:

Due to a late printing error, the cover of our last, double issue dedicated to Marshal Piłsudski (LVI: 1-2) misidentified the issue as LVI:1. The correct numbering of the last issue is LVI:1-2. We apologize for the error.

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ABOUT THE COVER

The cover image reproduces Russell Connor's painting *Hands off the Polish Rider*, which accompanied Connor's essay "Back in the Saddle," published in the February 22, 1993 issue of *The New Yorker*. Mr. Connor is an artist and writer who exhibits internationally. His art has appeared on the covers and within *The New Yorker* and *The New York Times Book Review*. A former abstract painter who studied with Josef Albers at Yale, working in museums and making films on art convinced him to make art history his subject, combining masterpieces into new compositions and new narratives. A *New York Times* review of the book, *Masters in Pieces: The Art of Russell Connor*, concluded, "Magically, Connor whisks away the artifice of art history to forge some deeper connections, and makes us smile all the while."

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