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# THE POLISH REVIEW

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## IMPORTANT NOTE FROM THE EDITOR:

*Due to a late printing error, the cover of our last, double issue dedicated to Marshal Piłsudski (LVI: 1-2) misidentified the issue as LVI:1. The correct numbering of the last issue is LVI:1-2. We apologize for the error.*

## CONTENTS

### ARTICLES

- |                     |   |     |
|---------------------|---|-----|
| Thomas M. Prymak    | Rembrandt's "Polish Rider" in its East European Context.  | 159 |
| John J. Bukowczyk   | Making Polonia — From Many One? Or Many? Or None? Problematicizing Polish-American Identity.                                      | 187 |
| John T. Pawlikowski | Poles, Jews, and the Holocaust: Some Reflections.   | 207 |
| Donald E. Pienkos   | An Effort at Understanding: the Janusz Korczak Lecture Series in Milwaukee, 1979-1989. Background, Accomplishments, Significance. | 215 |

### REPORTAGE

- |                             |                              |     |
|-----------------------------|------------------------------|-----|
| Aleksandra Ziółkowska-Boehm | A Better Day Hasn't Yet Come | 225 |
|-----------------------------|------------------------------|-----|

### REVIEWARTICLE

- |                  |   |     |
|------------------|---|-----|
| Tomasz Kamusella | A Novel Approach to the Study of Nationalism in Poland? | 243 |
|------------------|---|-----|

### NOTES ON BOOKS

- |           |   |     |
|-----------|---|-----|
| Paul Best | World War One in the Carpathian Mountains | 249 |
|-----------|---|-----|

### BOOK REVIEWS

- |            |  |     |
|------------|--|-----|
| Jim Powell | <i>The Breaking of Eggs</i> (Grażyna Kozaczka) | 261 |
|------------|--|-----|

Olga Tokarczuk	<i>Primeval and Other Times</i> (Magdalena Kay)	264
Monika Tomkiewicz, Piotr Semków	<i>Profesor Rudolf Spanner 1895-1960. Naukowiec w III Rzeszy</i> [Professor Rudolf Spanner 1895-1960: A Scientist in the Third Reich] (Anna M. Cienciala)	265
Przemysław Wiszewski	<i>Domus Bolezlai. Values and Social Identity in Dynastic Traditions of Medieval Poland (c. 966—1138)</i> (Paul W. Knoll)	269
Nathaniel D. Wood	<i>Becoming Metropolitan: Urban Selfhood and the Making of Modern Cracow.</i> (Radosław Misiarz)	273
<b>CORRIGENDA</b>		276
<b>LETTER TO THE EDITOR</b>		277
<b>CONTRIBUTORS</b>		279

#### ABOUT THE COVER

The cover image reproduces Russell Connor's painting *Hands off the Polish Rider*, which accompanied Connor's essay "Back in the Saddle," published in the February 22, 1993 issue of *The New Yorker*. Mr. Connor is an artist and writer who exhibits internationally. His art has appeared on the covers and within *The New Yorker* and *The New York Times Book Review*. A former abstract painter who studied with Josef Albers at Yale, working in museums and making films on art convinced him to make art history his subject, combining masterpieces into new compositions and new narratives. A *New York Times* review of the book, *Masters in Pieces: The Art of Russell Connor*, concluded, "Magically, Connor whisks away the artifice of art history to forge some deeper connections, and makes us smile all the while."

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