

**THE POLISH INSTITUTE OF ARTS AND SCIENCES OF AMERICA, INC.
(POLSKI INSTYTUT NAUKOWY W AMERYCE)**

The Polish Institute of Arts and Sciences of America, Inc., is a tax-exempt, non-profit educational and academic organization dedicated to the maintenance of a strong center of learning and culture in order to objectively inform America's pluralistic society about Poland's millennial heritage. It is also concerned with advancing knowledge about the Polish American ethnic group and its contributions to the life and culture of the United States of America.

The Polish Institute was founded in 1942 by world famous scholars, among them the anthropologist Bronislaw Malinowski and the historian Oscar Halecki, in order to continue the work and tradition of the prestigious Polska Akademia Umiejetnosci (Polish Academy of Arts and Sciences) which had been destroyed by the Nazis in 1939 and not allowed to resume its activities by Communist authorities. After World War II, the Polish Institute transformed itself into an American organization and is now supported exclusively by the public, its members and friends. It is incorporated in the State of New York and is tax exempt under Sec. 501 (c) (3) of the Internal Revenue Code. Membership in the Institute is without regard to race, religion, national origin, or sex.

There are several categories of membership:

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1. Persons with doctoral degrees plus publications.
2. Persons who have academic appointments at accredited colleges and universities; staff members of scientific, research or academic organizations.
3. Professional writers who have several significant, critically acclaimed publications to their credit
4. Artists, that is persons skillful in the fine arts, e.g., graphic arts, music, dramatic arts, and other performing arts, who have won critical acclaim.
5. Persons from the professions (law, medicine, engineering, teaching, etc.) if they are engaged in research; and/or have significant publications to their credit; and/or have won distinction in their field.

Applications for Regular membership are reviewed by the Membership Committee. The Board of Directors elects Regular members at its quarterly meetings. Regular members receive the right to vote and hold office.

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All members (Regular, Sustaining and Student) receive a subscription to the quarterly journal, The Polish Review, discounts on Institute publications and invitations to all Institute events (receptions, exhibits, lectures, author's evenings, annual meetings, etc.)

Persons interested in Polish studies are invited to contact the Membership Committee,
The Polish Institute of Arts and Sciences of America, Inc., 208 East 30th Street, New York,
NY 10016, Telephone (212) 686-4164, for additional information and applications.

Membership Dues (annually)

Regular or Sustaining member: \$50; Family (both husband and wife - one set of The Polish Review): \$55; Retired: \$35; Student: \$20; Donor Member: \$500; Patron Member: \$1000; Benefactor (Life Member): \$5000.

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The Polish Review LVI (2011) 3
contains the following articles:

Thomas M. Prymak: *Rembrandt's "Polish Rider" in its East European Context;*

John J. Bukowczyk: *Making Polonia — From Many One? Or Many? Or None?*

Problematizing Polish-American Identity;

John T. Pawlikowski: *Poles, Jews and the Holocaust: Some Reflections;*

Donald E. Pienkos: *An Effort at Understanding: The Janusz Korczak Lecture Series in Milwaukee, 1979-1989. Background, Accomplishments, Significance;*

A reportage by Aleksandra Ziolkowska-Boehm: *A Better Day Hasn't Yet Come;*

A review article by Tomasz Kamusella: *A Novel Approach to the Study of Nationalism in Poland?*

Notes on Books dealing with World War I in the Carpathians, by Paul Best, and Book Reviews on titles by Jim Powell, Olga Tokarczuk, Monika Tomkiewicz, et al., Przemysław Wiszewski and Nathaniel D. Wood.