

## CONTRIBUTORS

**Lucyna Aleksandrowicz-Pędich** is a professor of American literature and cross-cultural communication at SWPS/University of Social Sciences and Humanities, a private institution of higher education in Warsaw. Her main area of research concerns Jewish-American fiction in the post-World War II era, but she has also written on many other subjects, including the contemporary Polish writers Olga Tokarczuk, Tadeusz Ślobodzianek, and Igor Ostachowicz. Recently she published a study of Poles and Poland in Jewish-American fiction, *Memory and Neighborhood: Poles and Poland in Jewish American Fiction After World War Two* (2013).

**Christopher Garbowski** is an associate professor of English at Maria Curie-Skłodowska University, Poland. He is the author or co-editor of several books, the latest being *Religious Life in Poland: History, Diversity and Modern Issues* (2014).

**Donald E. Pienkos** is Professor Emeritus (political science) at the University of Wisconsin-Milwaukee. Among his many publications is the story of the Polish American Congress and its predecessor organizations, *For Your Freedom Through Ours: Polish American Efforts on Poland's Behalf, 1863-1991* (1991).

**Paul Radzilowski** is an associate professor of history at Madonna University in Livonia, Michigan. He studied history with Paul Knoll at the University of Southern California and writes on the cultural and religious history of late Medieval Poland as well as the relationship of philosophy and religion to historical scholarship.

**Kristina Sabaliauskaite** is an art historian and one of the best-known contemporary Lithuanian writers. Before writing her first novel, *Silva Rerum* (2008), about the Grand Duchy of Lithuania, she worked at the National Museum of Lithuania and, later, as the foreign correspondent in London for a Lithuanian national newspaper. Her PhD dissertation and subsequent research focused on seventeenth- to eighteenth-century Polish-Lithuanian Commonwealth art.

**Piotr Szczypa** is a research assistant in the English Department at Maria Curie-Skłodowska University in Lublin. He focuses on the representation of ethnic minorities in American cinema. At present, he is completing his PhD dissertation on the role of violence in the representation of the Irish in American cinema from the early years of Hollywood to the present.

**Jolanta Wróbel Best** received her PhD in Polish language and literature from the Jagiellonian University in Kraków, Poland, and worked there as an assistant professor

of Polish literature. Her current experience includes a faculty appointment at Houston Community College in Houston, Texas; working as a correspondent for *CKCU Literary News* at Carleton University in Ottawa, Canada; and cooperation with “Ruch Literacki” of the Polish Academy of Sciences in Kraków, Poland. She is the author of a book on Tadeusz Miciński and Henri Bergson’s metaphysics, *Misteria czasu: Problematyka temporalna Tadeusza Micińskiego* (Universitas, 2012). Works in progress include a book on comparative literature.