The Polish Review

Edited by Halina Filipowicz

The Polish Review, a multidisciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of The Polish Institute of Arts & Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, Anna Cienciala, Zbigniew Brzezinski, and Anna Frajlich, among others, has graced its pages. Articles on Polish history, literature, art, sociology, political science and other related topics fill the pages of each issue, along with book reviews of significant publications.

For membership/subscription rates, please visit:
http://www.press.uillinois.edu/journals/pr.html

www.press.uillinois.edu • (217) 244-0626 • journals@uillinois.edu
The Polish Review

ISSN 0032-2970
E-ISSN 2330-0841

Editor
Halina Filipowicz
University of Wisconsin-Madison

Senior Associate Editor
James S. Pula
Purdue University

Associate Editor
Joanna Trzcielak Huss
Kent State University

Book Review Editors
Grażyna Kozaczka
Cazenovia College

Book Review Editor - Poland
Christopher Garbowskci
Maria Curie-Skłodowska University

Michael Wilczewski
University of Illinois-Chicago

Editorial Board
Irena Grudzińska-Gross, Princeton University; J. Marek Haltof, Northern Michigan University; Beth Holmgren, Duke University; Andrzej Karcz, Polish Academy of Sciences; Roman Koropeckyj, UCLA; Anna Orla-Bukowska, Jagiellonian University; Neal Pease, University of Wisconsin-Milwaukee; Antony Polonsky, Brandeis University; Bożena Shallcross, University of Chicago; Marta Skwara, University of Szczecin; Adam Walaszek, Jagiellonian University; Theodore Weeks, Southern Illinois University; Piotr Wróbel, University of Toronto; Katarzyna Zechenter, University College London; Geneviève Zubrzycki, University of Michigan.

The Polish Review is a peer-reviewed, international, and multidisciplinary English-language scholarly journal. Its mission is to disseminate scholarly research in the various fields of Polish studies broadly defined to include focus on Poland and the Polish diaspora. To accomplish its mission, The Polish Review publishes original research articles, review articles, book reviews, annotated translations from significant Polish-language literature, and other scholarly materials. It appears four times a year and is available worldwide through JSTOR, a database of full-text research journals. The editors accept no responsibility for statements of fact or opinion made by contributors.

The Polish Review is indexed in ABC POL SCI; America: History and Life; American Bibliography of Slavic and East European Studies; Bibliographic Index; Current Abstracts; Historical Abstracts; Index of Articles on Jewish Studies; International Political Science Abstracts; MLA International Bibliography; Periodical Index Online; PubMed; TOC Premier; and EBSCO. It is also listed among the journals recognized by the American Historical Association and the Polish Ministry of Science and Higher Education.

The Polish Review is published by the Polish Institute of Arts & Sciences of America in cooperation with the Polska Akademia Umiejętności in Kraków, Poland.

Cover Illustration
The Polish Review

Vol. 66 2021 No. 3

Articles

Joanna Trzeciak Huss  From E.E. to Erna Eltzner: Tokarczuk, Jung, and the Ethics of Care  3

Marta Aleksandrowicz  Toward a Tender, Decolonial, Feminine Universality in Olga Tokarczuk’s Flights  21

Catherine Caufield  Liminality and Palimpsest in Anne Michaels’s The Winter Vault  42

Masha Shpolberg  Intermediality and the Staging of History in Stanisław Wyspiański’s The Wedding (1901) and Andrzej Wajda’s Film Adaptation (1973)  59

Karolina Kierlańczyk  The American Polonia through the Eyes of Hieronim Derdowski: A Study Based on the Wiarus Weekly Magazine, 1886–1902  82

Review Essay

John Radzilowski  Remember September  110

Book Reviews

Kris Salata  Polish Theatre after the Fall of Communism: Dionysus since ’89, by Olga Śmiechowicz  120

Michał J. Wilczewski  In Enemy Land: The Jews of Kielce and the Region, 1939–1946, by Sara Bender  122

Lynn Lubamersky  Customs and Culture in Poland under the Last Saxon King, by Jędrzej Kitowicz  124

John Ellison  Ends of War: Interdisciplinary Perspectives on Past and New Polish Regions after 1944, ed. Paulina Gulińska-Jurgiel, Yvonne Kleinmann, Miloš Řezník, and Dorothea Warneck  126

John T. Pienkos  X Y and Z: The Real Story of How the Enigma Code Was Broken, by Dermot Turing  129
Theodore R. Weeks  
*The Odyssey of an Apple Thief,*  
by Moishe Rozenbaumas  
130

Patrice M. Dabrowski  
*Memory Laws, Memory Wars: The Politics of the Past in Europe and Russia,*  
by Nikolay Koposov  
132

Gerard T. Kapolka  
*Refleksja nad literaturą w polskim piśmiennictwie emigracyjnym: Tymon Terlecki, Czesław Miłosz, Gustaw Herling-Grudziński*  
[Reflections on literature in Polish emigre writing: Tymon Terlecki, Czesław Miłosz, Gustaw Herling-Grudziński],  
by Andrzej Karcz  
133

Kathleen Cioffi  
*The Polish Theatre of the Holocaust* [Polski teatr Zagłady],  
by Grzegorz Niziołek  
135

**In Memoriam**

Gwen Walker  
Rachel Feldhay Brenner (1946–2021)  
139

**Letters to the Editor**  
142

**Contributors**  
147

**Erratum**

In the previous issue of *The Polish Review,* vol. 66 no. 2, the special issue entitled “The Literary Landscape of Olga Tokarczuk,” translations from the following monographs were used: Katarzyna Kantner, *Jak działać za pomocą słów? Proza Olgi Tokarczuk jako dyskurs krytyczny* (Kraków: Universitas, 2019); Monika Świerkosz, *W przestrzeniach tradycji: Proza Izabeli Filipiak i Olgi Tokarczuk w sporach o literaturę, kanon i feminizm* (Warsaw: Wydawnictwo Instytutu Badań Literackich PAN, 2014). *The Polish Review* gratefully acknowledges permission from, respectively, Universitas and Wydawnictwo IBL, to publish translations of excerpts from these two monographs.

*Guest Editor Joanna Trzeciak Huss*  
*Kent State University*