ARTICLES
Dariusz Libionka  On Military Assistance to the Fighters of the Jewish Ghetto in Warsaw: 80 Years Later (translated by Philip Earl Steele) 3
Danuta Smołucha  The Development of Digital Humanities in Poland as an Opportunity for New Research Perspectives 36

POLISH LITERATURE IN TRANSLATION
Jack J. B. Hutchens  Introduction: Jarosław Iwaszkiewicz’s The Teacher 54
Jarosław Iwaszkiewicz  The Teacher (translated by Jack J. B. Hutchens) 58

REVIEW ESSAYS
Robert Bubczyk  The Battle of Grunwald (1410) and Its Role in Shaping Collective Memory 93
Marek Cichocki  The West Becoming “Westless” and the Polish Experience of Totalitarianism and Modernity 99
Ewa Głażewska  Visions of Imposed Modernization of Poland 107

BOOK REVIEWS
Ewa Barczyk  Marie Curie: A Reference Guide to Her Life and Works, by Marilyn Ogilvie 112
Christopher Garbowski  Tamara Łempicka: Kobieta w podróży / A Woman on a Journey, ed. Magdalena Janik, Ewa Kuszyk-Peciak, and Damian Szandecki 114
Łukasz Siciński  Polish Cinema Today: A Bold New Era in Film, by Helena Goscilo and Beth Holmgren 121
Slawomir Dobrzanski  
*Antoni Kątski: Lew estrady XIX wieku* [Antoni Kątski: Lion of the nineteenth-century stage], by Anna Parkita 123

Kris Salata  

Harriet Napierkowski  
*One Star Away*, by Imogene Salva 127

**Books Briefly** 130

**In Memoriam**

Katarzyna Zechenter  
Aleksandra Lichtarowicz-Kulczycka (1932–2022) and Jerzy Kulczycki (1931–2013) 135

**Contributors** 137

Additional information about cover art: In a multidisciplinary display of archival methodologies, Katarzyna Perlak’s *darning and other times* (2022) invites conversations to form between queer and Catholic aesthetics as well as folk practices. Perlak’s commission comprises a series of embellished tablecloths and *pajaki* sculptures (also known as spiders) or traditional Polish paper chandeliers that are hung to protect the home. Continuing to develop a practice the artist refers to as “Tender Crafts,” the works engage traditional folk-craft methods from queer and migrant perspectives.

Perlak’s *darning and other times* was installed as part of the second edition of the London Brent Biennale, entitled *In the House of My Love*. Curated by Eliel Jones in 2022, the Brent Biennale brought together artists and community groups whose works explore the many meanings of homemaking. The Biennale asked how, and why, the act of making home can be a form of resistance and survival within the context of hostile environments—including those of racism, homophobia, ableism, climate catastrophe, and political austerity.