The Polish Review

ISSN 0032-2970
E-ISSN 2330-0841

Editor
Halina Filipowicz
University of Wisconsin-Madison

Senior Associate Editor
James S. Pula
Purdue University

Associate Editor
Gerard T. Kapolka
Independent Scholar

Book Review Editors
Kathleen Cioffi
Independent Scholar
Michał Wilczewski
Northwestern University

Associate Editor
Joanna Trzeciak Huss
Kent State University

Book Review Editor – Poland
Piotr Puchalski
Pedagogical University, Kraków

Editorial Board
Anna Adamska, University of Utrecht; J. Marek Haltof, Northern Michigan University; Beth Holmgren, Duke University; Andrzej Karcz, Polish Academy of Sciences; Roman Koropeckyj, UCLA; Rafal Kuś, Jagiellonian University; Ryszard Nyca, Jagiellonian University; Anna Orla-Bukowska, Jagiellonian University; Neal Pease, University of Wisconsin-Milwaukee; Antony Polonsky, Brandeis University; Bożena Shallcross, University of Chicago; Marta Skwara, University of Szczecin; Adam Walasek, Jagiellonian University; Theodore Weeks, Southern Illinois University; Piotr Wróbel, University of Toronto; Katarzyna Zechenter, University College London; Geneviève Zubrzycki, University of Michigan

The Polish Review is a peer-reviewed, multidisciplinary scholarly journal. It aims to disseminate new research in the various fields of Polish studies broadly understood. To accomplish this goal, the Review publishes original research articles, review essays, book reviews, and annotated translations of documents and literary works. It also encourages comparative research methodologies that provide a wider context for Polish studies. The journal uses a double-blind peer-review process. The editors accept no responsibility for statements of fact or opinion made by contributors.

The Polish Review is indexed in ABC POL SCI; America: History and Life; American Bibliography of Slavic and East European Studies; Bibliographic Index; Current Abstracts; Historical Abstracts; Index of Articles on Jewish Studies; International Political Science Abstracts; MLA International Bibliography; Periodical Index Online; PubMed; TOC Premier; JSTOR; and EBSCO. It is also listed among the journals recognized by the American Historical Association and the Polish Ministry of Education and Science.

The Polish Review is published by the Polish Institute of Arts & Sciences of America in cooperation with the Polska Akademia Umiejętności in Kraków, Poland.

Cover Illustration
Katarzyna Perlak, Niolam Ja Se Kochaneczke (Once I Had a Lover, 2016), a still from video. Made with support of the Hanna & Zdzisław Broncel Charitable Trust. Courtesy of the artist. Cover design by Kirsten Dennison.
The Polish Review

Edited by Halina Filipowicz

Official journal of the Polish Institute of Arts & Sciences of America

The Polish Review, a multidisciplinary, peer-reviewed scholarly quarterly devoted to Polish studies broadly understood, is the official journal of the Polish Institute of Arts & Sciences of America. The work of authors such as Czesław Milosz, Stanisław Barańczak, Oskar Halecki, Anna Cienciala, Zbigniew Brzeziński, Rachel Feldhay Brenner, and Anna Frajlich, among others, has appeared in its pages. Articles on Polish history, literature, art, sociology, political science, and other related topics fill the pages of each issue, along with translations, review essays, and book reviews.

For membership/subscription rates, please visit:
https://www.press.uiillinois.edu/journals/?id=pr