

VISUAL ARTS RESEARCH

Vol. 42 No. 2 Issue 83 Winter 2016

Vol. 42 No. 2 Issue 83 Winter 2016

VISUAL ARTS RESEARCH

edited by
LAURA HETRICK
JORGE LUCERO
TYLER DENMEAD
UNIVERSITY
OF ILLINOIS
AT URBANA-
CHAMPAIGN

0736-0770(201624)42:2;1-3



Visual Arts Research

*Edited by Laura Hetrick, Jorge Lucero,
and Tyler Denmead*

VOL. 42 NO. 2 ISSUE 83 WINTER 2016

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN



Editors

Laura Hetrick
Jorge Lucero
Tyler Denmead

Editorial inquiries should be directed
to VAReditors@gmail.com.

Editorial Review Board

Sharif Bey	Aaron Knochel
Juan Carlos Castro	David Pariser
Cynthia Colbert	Ryan Patton
Vicki Daiello	Christopher Schulte
Paul Duncum	Denise Stone
Vickie Grube	Kevin Tavin
Eugene Harrison	Anne Thulson
Richard Hickman	Laura Trafi-Pratts
Lisa Hochtritt	Joseph Uduehi
Kristopher Holland	Elizabeth Vallance
Olga Ivashkevich	Jason Wallin
Karen Keifer-Boyd	Enid Zimmerman

Focus and Scope

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9–12 scholarly papers per issue and remains committed to its original mission to provide a venue for both long-standing research questions and traditions alongside emerging interests and methodologies.

VAR is published twice yearly by the University of Illinois Press through the combined support of the College of Fine and Applied Arts and the School of Art and Design at the University of Illinois at Urbana-Champaign. Periodical postage paid at Champaign, Illinois, and additional mailing offices. Postmaster: Send change of address to University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820-6903. (ISSN 0736-0770; E-ISSN 2151-8009)

Subscriptions

Print or electronic subscriptions are \$50.00 for one year for individuals (\$60.00 Canada/Mexico, \$65.00 other non-US locations); \$67.00 for institutions (\$77.00 Canada/Mexico, \$82.00 other non-US locations); Print and electronic subscriptions are \$60.00 for one year for individuals (\$70.00 Canada/Mexico, \$75.00 other non-US locations); \$75.00 for institutions (\$85.00 Canada/Mexico, \$90.00 other non-US locations). Individual copies are \$20. All inquiries regarding subscriptions, advertisements, and change of address, as well as requests for back numbers and volumes, should be addressed to the University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820-6903.

Manuscripts

Submit manuscripts to <http://www.press.uillinois.edu/journals/var/varsubmissions.html>. Manuscripts of approximately 4,500 words should be submitted electronically to the *Visual Arts Research* online manuscript submission system. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Submissions should follow the recommendations of the *Publication Manual of the American Psychological Association*, 6th edition, 2010. Accompanying tables, figures, images, or illustrations should appear at the end of each manuscript, and must be submitted in accordance with APA guidelines.

All manuscripts are blind reviewed by members of the *Visual Arts Research* Editorial Board. Figures, images, or illustrations accompanying final accepted manuscripts must be submitted as separate electronic files, properly labeled, formatted as TIFF documents, 300 dpi, and sized in height and width dimensions approximate to how the writer wishes these materials to appear in the journal. Only high quality images or figures will be accepted. Images appearing in accepted manuscripts must comply with U.S. copyright laws. Writers will be asked to obtain permission for VAR to publish copyrighted photographs, illustrations, or images. *Visual Arts Research* will provide blank permission forms to authors, which must be returned prior to final acceptance.

© 2016 by the Board of Trustees
of the University of Illinois.

Manufactured in the United States of America.

This journal is printed on acid-free paper.

Visual Arts Research

Vol. 42 No. 2 Issue 83 Winter 2016

Special Issue

v Looking Back, Looking Forward Editorial

Wanda B. Knight

Articles

- | | |
|------------|--|
| I | Behind the Scenes: The Fall 2015 Penn State Art Education Colloquium
<i>B. Stephen Carpenter II</i> |
| 10 | Looking Outward: Villemain's International Perspective at the 1965 Penn State Seminar
<i>Felix Rodriguez and Mary Ann Stankiewicz</i> |
| 22 | Re-Forming and Performing David Ecker's Awkward Insight
<i>Christen Sperry-Garcia and Graeme Sullivan</i> |
| 34 | Joshua C. Taylor, the 1965 Seminar, and the Emergence of Contemporary Creative Looking
<i>Eunjung Choi and Dana Carlisle Kletchka</i> |
| 45 | Stop the World, I Want to Get Off!: A Paratextual Dialogue With Jerome Hausman
<i>Aaron D. Knochel and Ryan M. Patton</i> |
| 59 | The Plastic Arts, History of Art, and Design—Three Currents Toward Identifying Content for Art Education [1965 Seminar Reprint]
<i>Jerome J. Hausman</i> |
| 73 | A Feminist Conversation About June King McFee's Critical-Raising Foundation for Culturally Responsive Education
<i>Karen Keifer-Boyd, Indira Bailey, Douglas Blandy, Kristin G. Congdon, Rogena Degge, and Jeanine Staples</i> |
| 86 | Society, Art, and Education [1965 Seminar Reprint]
<i>June King McFee</i> |
| 105 | N/either Here n/or There: Culture, Location, Positionality, and Art Education
<i>Wanda B. Knight and Yang Deng</i> |

VAR