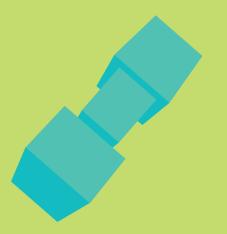
VISUAL ARTS RESEARCH

e dited by LAURA HETRICK JORGE LUCERO UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN









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Edited by Laura Hetrick and Jorge Lucero

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Focus and Scope

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9–12 scholarly papers per issue and remains committed to its original mission to provide a venue for both long-standing research questions and traditions alongside emerging interests and methodologies.

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ERRATUM

In our previous issue (VAR vol. 45, no. 1) we made a mistake. In Drs. Rachel L. S. Harper and Natalia Pilato's piece *Reflective Exchange: Honoring the Children* we accidentally omitted a portion of a poem written by Dr. Pilato. On page 59, the poem should read:

The youngest of generations. Family relations. My nephew, their cousin My daughters have Belizean blood in their veins Blue like the Caribbean Sea
Flowing red and spicy
Like Marie Sharp's extra
hot pepper sauce
Their family seems like
half the country's population
Everywhere we go
from one side of the country to the next
someone we meet
seems to be related to them.
My daughters' inheritance Belize
The little known precious Jewel

The page has been corrected on all the digital platforms that carry *Visual Arts Research*. Our apologies to Drs. Harper and Pilato. We are very grateful for your contributions to our journal.