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VISUAL ARTS RESEARCH

edited by
LAURA HETRICK
JORGE LUCERO
UNIVERSITY
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Visual Arts Research

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Focus and Scope

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9–12 scholarly papers per issue and remains committed to its original mission to provide a venue for both long-standing research questions and traditions alongside emerging interests and methodologies.

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All manuscripts are blind reviewed by members of the *Visual Arts Research* Editorial Board. Figures, images, or illustrations accompanying final accepted manuscripts must be submitted as separate electronic files, properly labeled, formatted as TIFF documents, 300 dpi, and sized in height and width dimensions approximate to how the writer wishes these materials to appear in the journal. Only high quality images or figures will be accepted. Images appearing in accepted manuscripts must comply with U.S. copyright laws. Writers will be asked to obtain permission for VAR to publish copyrighted photographs, illustrations, or images. *Visual Arts Research* will provide blank permission forms to authors, which must be returned prior to final acceptance.

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Laura J. Hetrick

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ERRATUM

In our previous issue (VAR vol. 45, no. 1) we made a mistake. In Drs. Rachel L. S. Harper and Natalia Pilato's piece *Reflective Exchange: Honoring the Children* we accidentally omitted a portion of a poem written by Dr. Pilato. On page 59, the poem should read:

The youngest of generations. Family relations. My nephew, their cousin
My daughters have Belizean blood in their veins
Blue like the Caribbean Sea
Flowing red and spicy
Like Marie Sharp's extra
hot pepper sauce
Their family seems like
half the country's population
Everywhere we go
from one side of the country to the next
someone we meet
seems to be related to them.
My daughters' inheritance Belize
The little known precious Jewel

The page has been corrected on all the digital platforms that carry *Visual Arts Research*. Our apologies to Drs. Harper and Pilato. We are very grateful for your contributions to our journal.