

Vol. 46 No. 2 Issue 91 Winter 2020

VISUAL ARTS RESEARCH

edited by
LAURA HETRICK
JORGE LUCERO
UNIVERSITY
OF ILLINOIS
AT URBANA-
CHAMPAIGN

VISUAL ARTS RESEARCH

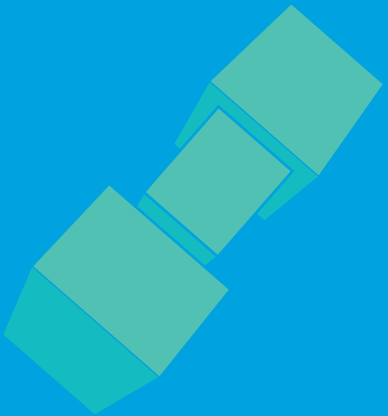
Vol. 46 No. 2 Issue 91 Winter 2020



UNIVERSITY OF
ILLINOIS PRESS



0736-0770



Editors

Laura Hetrick and Jorge Lucero
University of Illinois at Urbana-Champaign

Editorial Review Board

Daniel T. Barney
Brigham Young University

Terry Barrett
Ohio State University

Tyler Denmead
University of Cambridge

Rachel Fendler
Florida State University

Lisa Hochtritt
University of Arizona

Ann Holt
Pratt Institute

Emiel Heijnen
Amsterdam School of the Arts

Mira Kallio-Tavin
Aalto University

Nadine Kalin
University of North Texas

Aaron Knochel
Penn State University

Pamela Lawton
Virginia Commonwealth
University

Christine Liao
University of North Carolina at
Wilmington

Susan B. Livingston
Indiana State University

Ryan Patton
Virginia Commonwealth
University

César A. Peña-Iguavita
Universidad de los Andes

Samuel D. Rocha
The University of British
Columbia

Karyn Sandlos
University of Illinois at Chicago

Timothy San Pedro
Ohio State University

Christopher Schulte
Penn State University

Richard Siegesmund
Northern Illinois University

Manisha Sharma
University of Arizona

Kevin Slivka
State University of New York at
New Paltz

Kryssi Staikidis
Northern Illinois University

Anne Thulson
Metropolitan State University of
Denver

Jason Wallin
University of Alberta

Courtne Wolfgang
Virginia Commonwealth
University

Christine Woywod
University of Wisconsin-
Milwaukee

Visual Arts Research

Edited by Laura Hetrick and Jorge Lucero

VOL. 46 NO. 2 ISSUE 91 WINTER 2020

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN



Editors

Laura Hetrick
Jorge Lucero

Editorial inquiries should be directed
to VAReditors@gmail.com.

Focus and Scope

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9–12 scholarly papers per issue and remains committed to its original mission to provide a venue for both long-standing research questions and traditions alongside emerging interests and methodologies.

VAR is published twice yearly by the University of Illinois Press through the combined support of the College of Fine and Applied Arts and the School of Art and Design at the University of Illinois at Urbana-Champaign. Periodical postage paid at Champaign, Illinois, and additional mailing offices. Postmaster: Send change of address to University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820-6903. (ISSN 0736-0770; E-ISSN 2151-8009)

Subscriptions

Print or electronic subscriptions are \$50.00 for one year for individuals (\$60.00 Canada/Mexico, \$65.00 other non-US locations); \$74.00 for institutions (\$84.00 Canada/Mexico, \$89.00 other non-US locations); Print and electronic subscriptions are \$60.00 for one year for individuals (\$70.00 Canada/Mexico, \$75.00 other non-US locations); \$80.00 for institutions (\$90.00 Canada/Mexico, \$95.00 other non-US locations). Individual copies are \$20. All inquiries regarding subscriptions, advertisements, and change of address, as well as requests for back numbers and volumes, should be addressed to the University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820-6903.

Manuscripts

Submit manuscripts to <http://www.press.uillinois.edu/journals/var/varsubmissions.html>. Manuscripts of approximately 4,500 words should be submitted electronically to the *Visual Arts Research* online manuscript submission system. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Submissions should follow the recommendations of the *Publication Manual of the American Psychological Association*, 6th edition, 2010. Accompanying tables, figures, images, or illustrations should appear at the end of each manuscript, and must be submitted in accordance with APA guidelines.

All manuscripts are blind reviewed by members of the *Visual Arts Research* Editorial Board. Figures, images, or illustrations accompanying final accepted manuscripts must be submitted as separate electronic files, properly labeled, formatted as TIFF documents, 300 dpi, and sized in height and width dimensions approximate to how the writer wishes these materials to appear in the journal. Only high quality images or figures will be accepted. Images appearing in accepted manuscripts must comply with U.S. copyright laws. Writers will be asked to obtain permission for VAR to publish copyrighted photographs, illustrations, or images. *Visual Arts Research* will provide blank permission forms to authors, which must be returned prior to final acceptance.

© 2020 by the Board of Trustees
of the University of Illinois.

Manufactured in the United States of America.

This journal is printed on acid-free paper.

v Embracing Uncertainty Through Embracing the Arts

Laura J. Hetrick

Articles

- I Building a Case for Complexity Theory in the Construction of Art Education Curricula**
Emma K. Jebe and Laura J. Hetrick
- 15 “Investigate the misuse of technology as a gesture of freedom”:
Glitch Dysfunction in New Media Art and Art Education**
Robert Sweeny
- 28 Enacting Wide-Awakeness: Stories of Challenging Moments
and Personal Change in High School Visual Arts**
Rebecca Williams
- 48 Art/Race/Violence: A Collaborative Response**
Jody Stokes-Casey
- 68 Emotion and Critical Pedagogy: Community Art Workshops
for Women at Midlands Shelter as Critical Emotional Praxis**
Hyunji Kwon
- 85 Understanding the Relationship Between Research and Practice:
A National Survey of Visual Art Educators**
Amy Pfeiler-Wunder, Justin Sutters, Melanie Buffington, Shyla Rao, and Lorinda Rice

2019 Elliot Eisner Doctoral Research Award in Art Education

**100 Portrait of a Methodology: Portraiture as
Critical Arts-Based Research**

Sarah Travis