

UNIVERSITY OF ILLINOIS PRESS

American Literary Realism

For over fifty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries.

The whole panorama of great authors from this key transition period in American literary history is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics.

Covered authors include Henry James, Edith Wharton, Mark Twain, and many others, such as Jack London and Charlotte Perkins Gilman.

Edited by:
Gary Scharnhorst

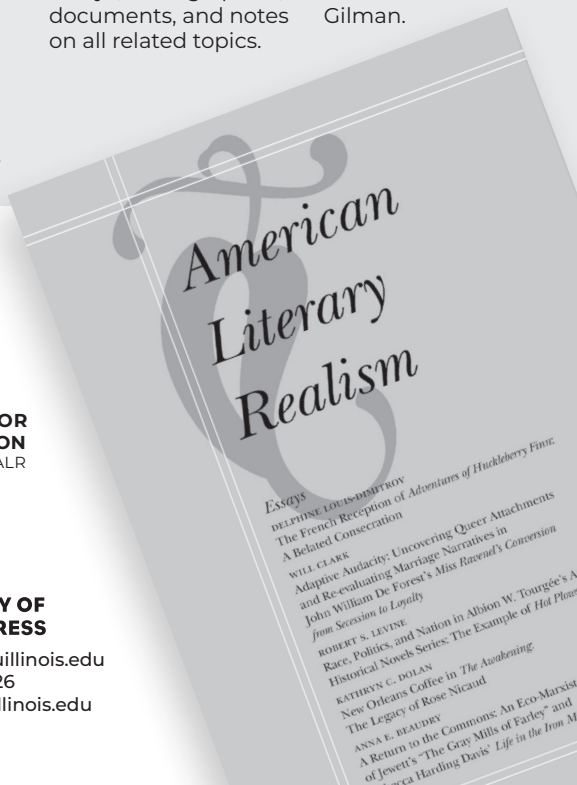


**CLICK OR SCAN FOR
MORE INFORMATION**
<https://go.illinois.edu/ALR>



**UNIVERSITY OF
ILLINOIS PRESS**

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu



UNIVERSITY OF ILLINOIS PRESS

Journal of Aesthetic Education

A resource for educators, philosophers, art critics, and art historians.

JAE is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning.

JAE welcomes articles on philosophical aesthetics and education devoted to:

- 1) problem areas in education critical to arts and humanities at all institutional levels;

- 2) an understanding of the aesthetic import of the new communications media and environmental aesthetics; and
- 3) an understanding of the aesthetic character of humanistic disciplines.

Edited by:
Pradeep Dhillon



CLICK OR SCAN FOR MORE INFORMATION
<https://go.illinois.edu/JAE>



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu

VOLUME 56
NUMBER 1
MAY 2022

The
Journal
of
Aesthetic
Education
JAE

UNIVERSITY OF ILLINOIS PRESS

JOURNAL OF SPORT HISTORY

Published on behalf of the North American Society for Sport History

The *Journal of Sport History (JSH)* seeks to promote the study of all aspects of the history of sport.

We invite the submission of scholarly articles, research notes, documents, and commentary; interview articles and book reviews are assigned by the Editor.

Potential contributors are urged to consult recent issues of the *JSH* for examples of the format of these various contributions.

Edited by:
Maureen Smith



CLICK OR SCAN FOR MORE INFORMATION
<https://go.illinois.edu/JSH>



UNIVERSITY OF ILLINOIS PRESS

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu



UNIVERSITY OF ILLINOIS PRESS

JEGP

Journal of English and Germanic Philology

The *Journal of English and Germanic Philology* (JEGP) focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies.

Edited by:

Renée R. Trilling,
Kirsten Wolf, and
Matthew Giancarlo

The word “medieval” potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern “medievalisms” and the history of medieval literary scholarship.

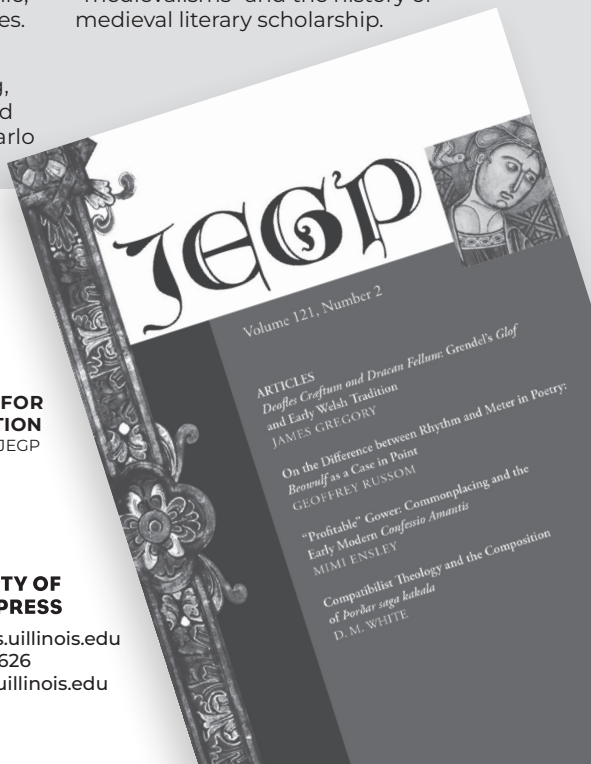


**CLICK OR SCAN FOR
MORE INFORMATION**
<https://go.illinois.edu/JEGP>



**UNIVERSITY OF
ILLINOIS PRESS**

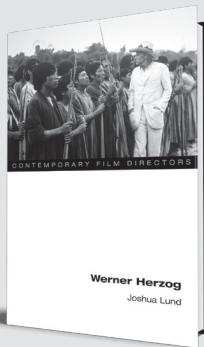
www.press.uillinois.edu
866-244-0626
journals@uillinois.edu



CONTEMPORARY FILM DIRECTORS SERIES

CELEBRATES 20TH ANNIVERSARY IN 2023

SERIES EDITORS: JUSTUS NIELAND AND JENNIFER FAY



Werner Herzog

Joshua Lund

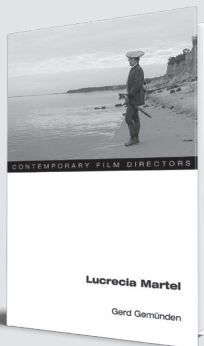
American Nomadic

Cloth: 978-0-252-04317-8

Paper: 978-0-252-08504-8

E-book: 978-0-252-05205-7

288 pages, 27 black & white photographs



Lucrecia Martel

Gerd Gemünden

A poetics of the senses

Cloth: 978-0-252-04283-6

Paper: 978-0-252-08466-9

E-book: 978-0-252-05169-2

206 pages, 30 black & white photographs
360 pages, 53 black & white photographs, 5 maps



UNIVERSITY OF ILLINOIS PRESS

CONTEMPORARY FILM DIRECTORS SERIES

CELEBRATES 20TH ANNIVERSARY IN 2023

SERIES EDITORS: JUSTUS NIELAND AND JENNIFER FAY



Todd Solondz

Julian Murphet

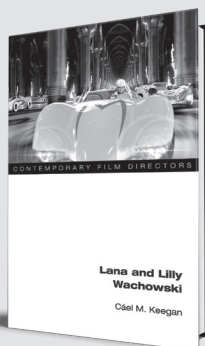
**Black humor and red ink in the career of
the independent filmmaker**

Cloth: 978-0-252-04276-8

Paper: 978-0-252-08459-1

E-book: 978-0-252-05162-3

192 pages, 18 black & white photographs, 6 charts,
2 tables



Lana and Lilly Wachowski

Cael M. Keegan

Sensing Transgender

Cloth: 978-0-252-04212-6

Paper: 978-0-252-08383-9

E-book: 978-0-252-05087-9

196 pages, 27 black & white photographs



UNIVERSITY OF ILLINOIS PRESS

UNIVERSITY OF ILLINOIS PRESS

JOURNAL OF FILM AND VIDEO

Official Journal of the University Film & Video Association

The *Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics.

The Journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video.

Article features include film and related media, problems of education in these fields, and the function of film and video in society.

Edited by:
Michael Clarke



**CLICK OR SCAN FOR
MORE INFORMATION**
<https://go.illinois.edu/JFV>



**UNIVERSITY OF
ILLINOIS PRESS**

www.press.uillinois.edu
866-244-0626
journals@uillinois.edu

