Editorial

1 Recognizing Greatness in Our Own Time
Laura J. Hetrick

Articles

6 Black on Black on Black on Black: An Interview with Artist-Scholar Dr. Blair Ebony Smith
Laura J. Hetrick

14 Pitfalls and Possibilities of Reciprocal Community Engagement: A Call to the Academy as a Platform for Activism
Injeong Yoon-Ramirez

29 Collage as Epistemology: Construction—Deconstruction—Reconstruction
Elizabeth R. Graham and David E. Gussak

45 “If a Black Woman Had Done It”: The Beliefs and Attitudes of Black Women K–12 Art Educators’ Curricular Experiences
Indira Bailey, 2021 Elliot Eisner Doctoral Research Award Winner

58 Bringing Pieces of Myself Home to Myself
Nicole Y. S. Lee, 2022 Elliot Eisner Doctoral Research Award Winner

73 Dispelling Myths: A Decolonial Framework to Engage Marginalized Histories
Felix Rodriguez, 2020 Elliot Eisner Doctoral Research Award Runner-Up

88 Art as Pedagogy: A Multiple Case Study of Participatory Socially Engaged Art
Eunji J. Lee, 2021 Elliot Eisner Doctoral Research Award Runner-Up

107 More Than: Art Education and the Promise of Wholeness
Jody Stokes-Casey, 2022 Elliot Eisner Doctoral Research Award Runner-Up